

CONTENTS

<i>Contents</i>	v
<i>Contributors</i>	vii
<i>Preface</i>	ix
<i>Julia Bolton Holloway</i>	1
Romancing the Chronicle	
<i>Nicholas Evans</i>	15
The Irish Chronicles and the British to Anglo-Saxon Transition in Seventh-Century Northumbria	
<i>Sally Lamb</i>	45
Evidence from Absence: Omission and Inclusion in Early Medieval Annals	
<i>Nicholas Sparks</i>	63
The ‘Parker Chronicle’: Chronology Gone Awry	
<i>Thea Summerfield</i>	85
Filling the Gap: Brutus in the <i>Historia Brittonum</i> , <i>Anglo-Saxon Chronicle</i> MS F, and Geoffrey of Monmouth	
<i>Alan Cooper</i>	103
Walter Map on Henry I: The Creation of Eminently Useful History	
<i>Jane Roberts</i>	115
Ældad’s Judgement: An Episode in Lazamon’s <i>Brut</i>	
<i>Helen Fulton</i>	137
Troy Story: The Medieval Welsh <i>Ystorya Dared</i> and the <i>Brut</i> Tradition of British History	

<i>Meredith Clermont-Ferrand</i>	151
Joan of Arc and the English Chroniclers: Monstrous Presence and Problematic Absence in <i>The Chronicle of London</i> , <i>The Chronicle of William of Worcester</i> , and <i>An English Chronicle 1377-1461</i>	
<i>Sarah L. Peverley</i>	167
Chronicling the Fortunes of Kings: John Hardyng's use of Wal- ton's <i>Boethius</i> , Chaucer's <i>Troilus and Criseyde</i> , and Lydgate's 'King Henry VI's Triumphal Entry into London'	
<i>Matthew Phillpott</i>	205
The Compilation of a Sixteenth-Century Ecclesiastical History: The Use of Matthew Paris in John Foxe's <i>Acts and Monuments</i>	
<i>Anna Seregina</i>	223
Religious Controversies and History Writing in Sixteenth- Century England	
<i>Marije Pots and Erik Kooper</i>	239
<i>Arthur</i> . A New Critical Edition of the Fifteenth-Century Middle English Verse Chronicle	