

The Medieval Chronicle, vol. I (1999)

CONTENTS

<i>Contents</i>	i
<i>Contributors</i>	iv
<i>Preface</i>	v
<i>Gabrielle M. Spiegel (Baltimore, MD, USA)</i>	1
Theory into Practice: Reading Medieval Chronicles	
<i>Edward Donald Kennedy (Chapel Hill, NC, USA)</i>	13
Romancing the Past: A Medieval English Perspective	
<i>Peter Ainsworth (Liverpool, Great Britain)</i>	40
Heralds, Heraldry and the Colour Blue in the <i>Chronicles</i> of Jean Froissart	
<i>Annelies Amberger (München, Germany)</i>	56
Die Wandmalereien von Montegiordano in Rom: Anmerkungen zu einer Weltchronik in Protagonistenbildern	
<i>Arnoud-Jan A. Bijsterveld (Amsterdam, The Netherlands)</i>	69
Patrons and Gifts in Eleventh- and Twelfth-Century Chronicles from the Diocese of Liège. An Introduction	
<i>Godfried Croenen (Oxford, Great Britain)</i>	84
Princely and Noble Genealogies, Twelfth to Fourteenth Century: Form and Function	
<i>Jacqueline de Ruiter (Utrecht, The Netherlands)</i>	96
<i>Karl Magnus' krønike, Karlamagnús saga</i> and <i>Karel ende Elegast</i> : Genre – Form – Function	
<i>David N. Dumville (Cambridge, Great Britain)</i>	103
A Millennium of Gaelic Chronicling	
<i>Simeon Evstatiev (Sofia, Bulgaria)</i>	116
Der Koran als Voraussetzung für die Entstehung der mittelalterlichen islamischen Chronik	
<i>Elizabeth Freeman (Melbourne, Australia)</i>	124
The Many Functions of Cistercian Histories, using Aelred of Rievaulx's <i>Relatio de Standardo</i> as a Case Study	
<i>Uta Goerlitz (München, Germany)</i>	133
The Chronicle in the Age of Humanism: Chronological Structures and the Reckoning of Time between Tradition and Innovation	

<i>Ryszard Grzesik (Poznań, Poland)</i>	144
Legitimierungsfunktion der ungarisch-polnischen Chronik	
<i>Pauline Head (North York, Canada)</i>	155
Perpetual History in the Old English <i>Menologium</i>	
<i>Zofia Kowalska (Vienna, Austria)</i>	163
Die polnische Familienchronik und ihre Bedeutung für die Geschlechter- und Landes- geschichte	
<i>Sophie Marnette (Berkeley, CA, USA)</i>	174
Narrateur et point de vue dans les chroniques médiévales: une approche linguistique	
<i>Sarah L. Mitchell (York, Great Britain)</i>	191
‘We englisse men’: Construction and Advocacy of an English Cause in the Chronicle of Robert of Gloucester	
<i>Peter Noble (Reading, Great Britain)</i>	202
Villehardouin, Robert de Clari and Henri de Valenciennes: Their Different Approaches to the Fourth Crusade	
<i>Ambrogio M. Piazzoni (Vatican City)</i>	212
Geschichte studieren: warum und wie? Die Antwort des <i>Chronicon</i> Hugos von St. Viktor	
<i>Christiane Raynaud (Montpellier, France)</i>	226
La reine dans les <i>Grandes Chroniques de France</i>	
<i>Ulla Sander Olsen (Lyngby, Denmark)</i>	240
The Late Medieval Chronicle of Marie van Oss, Abbess of the Birgittine Monastery Maria Troon in Dendermonde, 1466-1507	