FRIDAY 15 JULY 2005

1.30 pm onwards
Registration in Whiteknights Hall for those who have booked accommodation

2.00 pm onwards
Conference Registration at Agriculture Building for all conference delegates (this is where conference packs can be collected)

3.15 Tea/coffee – Agriculture Building

3.45 Parallel Session 1

1a. Agriculture Building 1L06.

Late medieval chronicles in England and Scotland
Chair: Francoise le Saux (Reading)
i. Thea Summerfield (University of Utrecht)
  A Confluence of Traditions: Boece, Bellenen and Stewart
ii Michael Hicks (University College Winchester)
  The second Crowland Continuator and his World
iii. Sarah Peverley (University of Hull)
  ‘Men broughte up of noughte’: The Inversion of Social Hierarchy in John Hardyng's Chronicle
1b. Agriculture Building 1L04.

**Reporting events in chronicles**
Chair: Anne Curry (Southampton)

i. Eva Havercamp (Rice University)
   What did the Christians know? The Latin Chronicles on the Persecutions of Jews in 1096 as 
   News Reports

ii. Chiara de Caprio (University Federico II of Naples)
   How the War made Chroniclers out of Common People. Historical Function and Textual 
   Shape of Fifteenth-Century Neapolitan Chronicles

iii. Adrian Bell (University of Reading)
   Medieval Chroniclers as War Correspondents: a case study from the Hundred Years War

6.00  **Dinner** – Whiteknights Hall

7.30  **Reception** – Agriculture Building. Hosted by the French Embassy

8.15  **Opening of the Conference and Plenary Lecture** – Nike Lecture Theatre

Laurence Harf-Lancner (Université de la Sorbonne nouvelle, Paris III)

*L'éclairage iconographique: Texte et image dans les Chroniques de Froissart*
Chair: Peter Ainsworth (Sheffield)

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**SATURDAY 16 JULY 2005**

7.45-8.45  **Breakfast** – Whiteknights Hall

9.15 am  **Parallel Session 2**

2a. Agriculture Building room 1L06

**Session in German**
Chair: Graeme Dunphy (Regensburg)

i. Daniel Bagi (University of Pecs, Hungary)
   *Cum ira et studio*. Ludwig von Anjou als König von Polen in der Chronik des Johannes 
   de Czarnkow (1370-1382). Eine privatgeschichtlich gepragte Chronik und ihre historische 
   Folgen

ii. Marta Font (University of Pecs, Hungary)
   Geschichtsschreibung des 13. Jahrhunderts an der Grenze zweier Kulturen

iii. Evalds Mugurevics (Institute of Latvian History, University of Latvia)
   Die Informationsquellen uiber ostbaltische Voelker in der geographischen Beschreibung 
   “Descriptiones terrarum” (Mitte des 13.Jh.)

2b. Agriculture Building room 1L04

**Chronicling Byzantium**
Chair: Peter Noble (Reading)
i. Jeannine Horowitz (University of Haifa)
   The Chronicle of Nicetas Choniates on the Sack of Constantinople: between historical accuracy and emotional turmoil

ii. Dion Smythe (Queen's University Belfast)
   Twelfth-century Byzantine Histories: chronicles or literature

iii. Bente Bjornholt (University of Sussex)
   Placing Pictures on the Page: illustrating the Byzantine Chronicle of the Madrid Skylitzes (Bib.Nac.vitr.26-2)

10.45 Coffee

11.15 Parallel Session 3

3a. Agriculture Building 1L06
   Organising and abridging: three fifteenth century examples
   Chair: Godfried Croenen (Liverpool)
   i. Kathleen Daly (The Open University)
      A Chronicle by any other Name? The Abrege des croniques de France of Noel de Fribois, the Registre delphinal of Mathieu Thomassin, and late medieval French Historiography
   ii. Laszlo Veszpremy (Central European University, Budapest)
      The Career of a Latin World Chronicle in Hungary (Johannes de Utino, XVc.)
   iii. Edward Donald Kennedy (The University of North Carolina at Chapel Hill)
      The Scottish Brevis Cronica: its Form and Function

3b. Agriculture Building 1L04
   Approaches to the Challenges of Editing and Interpreting Monastic Chronicles.
   Chair: Thea Summerfeld (Utrecht)
   i. Dauvit Broun (University of Glasgow)
      Editing a Chronicle written over many Stages by many Scribes: the Challenge of the Chronicle of Melrose
   ii. Julian Harrison (University of Glasgow)
      The Manuscripts of the Melrose and Winchcombe Chronicles
   iii. Paul Hayward (Lancaster University)
      John of Worcester and the First Phase of the Winchcombe Chronicle

12.45 Buffet lunch – Room 1L08

2pm Parallel Session 4

4a. Agriculture Building. Nike Theatre
   Froissart
   Chair: Peter Noble (Reading)
   i. Godfried Croenen (University of Liverpool)
      Segmentation and Textual Organisation of Jean Froissart's Chroniques
   ii. Katarina Nara (University of Sheffield)
Visual and Verbal: Some Reflections on the Link between Text and Image in BL MS Harley 4379-4380 (Froissart's Chronicles Book IV)

iii. Kelly De Vries (Loyola College)
Froissart and the Herce he rode in on: archery in the Chroniques

iv. Peter Ainsworth (University of Sheffield)
An Online Edition of Jean Froissart’s *Chroniques*

4b. Agriculture building 1L06

**Portrayal of the other**
Chair: Anne Lawrence (Reading)
i. Dan Goldenberg (Tel Aviv University)
   Medieval Chronicles and the Beginning of Medieval Ethnography

   ii. Nira Pancer (University of Haifa)
   Emotions and Gender in Merovingian Chronicles

iii. Nicholas Coureas (Cyprus Research Centre)
   Mamluks in the Cypriot Chronicle of George Boustronios and their Place within a Wider Context

iv. Linda Kaljundi (University of Tartu, Estonia)
   Waiting for the Barbarians: The Imagery, Functions and Dynamics of the Other in Northern Missionary and Crusading Chronicles, 11th-13th centuries

4 pm   Coffee/tea

4.30 pm  Plenary Lecture, Nike Theatre

**Professor Chris Given-Wilson (University of St Andrews)**

*Court Chroniclers, Partisan Chronicles? The Evidence from late Medieval England*
Chair: Anne Curry (Southampton)

6.30  Dinner – Whiteknights Hall

8.15 pm   Illustrated talk – Whiteknights Hall Dining Room

**Adrian Ailes (The National Archives)**

*Heraldry in Medieval England: symbols of politics and propaganda*

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**SUNDAY 17 JULY 2005**

7.45-8.45  Breakfast – Whiteknights Hall

9.15  Parallel Session 5

5a. Room Agriculture Building 1L06

**French chronicles: session in French**
Chair: Marianne Ailes (Oxford)
i. Richard Ingham (School of Linguistics, University of Reading)
5b. Agriculture Building room 1L04

The form of chronicles

Chair: Peter Noble (Reading)

i. Elisabeth Mégier (Independent Scholar, Paris)
Chronicles and Biblical Commentaries: amalgamation and distinction from Fressulf of Lisieux to Hugh of St Victor

ii. Graeme Dunphy (Regensburg)
On the Function of the Disputation in Bede’s Church History, The Middle High German Kaiserchronik and elsewhere

iii. Diane Beeson (British Council Institute for Young Learners, Madrid)
The Da Vinci Code and El Victorial

10.45 Coffee

11.15 Parallel Session 6

6a. Agriculture Building 1L06

Persian Historiography

Chair: Anne Curry (Southampton)

i. Charles Melville (Cambridge)
Between Tabriz and Herat: Persian historical writing in the 15th century

ii. Sar Nül Yıldız (Istanbul Bilgi University)
Persian models and Ottoman chronicles: Shukrullah’s Bahjat al-tavarikh, a mid-fifteenth-century Ottoman universal history and Persian traditions of historical writing

iii. Sholeh Quinn (Ohio University).
An Overview of Safavid Historical Writing

6b. Agriculture Building 1L04

The Celtic and Northumbrian world

Chair: Chris Given-Wilson (St Andrews)

i. Nicholas Evans (Dublin Institute of Advanced Studies)
The Use of World Histories in Early Medieval Gaelic Chronicles

ii. David Dumville (University of Aberdeen)
Breton Latin Chronicling in the central Middle Ages

iii. Anne Lawrence (University of Reading)
The Northumbrian Chroniclers, King Arthur and Concepts of Historical Truth

12.45 Buffet lunch – Room 1L08

1.45 Trip
Delegates have already booked for EITHER a walking tour of Reading led by Dr Anne Lawrence OR a coach trip to Ewelme and Dorchester led by Professor Brian Kemp

6 pm  **Dinner** – Whiteknights Hall

7.30 pm  **Reception** – Agriculture Building
Hosted by Elsevier Press, publishers of *The Journal of Medieval History*

8.15 pm  **The Journal of Medieval History Lecture**

  **Professor Sophia Menache (University of Haifa)**

  *Chronicles, Narratives, and Historiography: The Interrelationship of Text and Context*

  Chair: Malcolm Barber (Reading)

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**MONDAY 18 JULY 2005**

7.45-8.45  **Breakfast** – Whiteknights Hall

9.15  **Parallel Session 7**

7a. Agriculture Building 1L06

  **French session**

  Chair: Peter Ainsworth (Sheffield)

  i. Veronique Duché-Gavet and Fabienne Hontabat (Universite de Pau et des Pays de l'Adour)
     Bonne souvenance de toutes choses passées (the Voyage en Béarn of Froissart)
  ii. Cristina de Almeida Ribeiro (Universidade de Lisboa)
     Le regard du chroniqueur et l’impossible neutralité de la chronique
  iii. Francoise Laurent (Montpellier III University Paul Valéry)
     La Chronique des ducs de Normandie de Benoit de Sainte-Maure et la question du mécénat.
     Pourquoi confier a Benoit la retraction d'une nouvelle version de l'histoire des ducs normands?

7b  Agriculture Building room 1L04

  **Use of history and revisionism in chronicles**

  Chair: Kelly de Vries (Loyola)

  i. Scott Waugh (University of California)
     Historical Revisionism in twelfth-century Chronicles in England
  ii. Carol Sweetenham (University of Warwick)
     Remembrance of Things Past: the Events of the First Crusade as portrayed in Orderic Vitalis
  iii. Wojtek Jezierski (Stockholms Universitet)
     Collective Enterprises. Some theoretical Remarks on the (Ab)use of Historiography

10.45  **Coffee**
11.15 Parallel Session 8

8a. Agriculture Building 1L06
_The church in chronicles_
Chair: Sverre Bagge (Bergen)
   i. Olle Ferm (Stockholm University)
      S Birgitta in the late Medieval Chronicle Tradition in Sweden
   ii. Björn Tjällén (Stockholm University, Dept of History)
      From Jerusalem to Uppsala. Ecclesiology and State Formation in Erius Olai's _Chronica regni Gothorum_ (ca. 1470)
   iii. Nada Rácová (Slavistic Institute of Slovak Academy of Sciences)
      Chronicle of the Anonymous Carthusian, the most important Source to the History of the Carthusian Monastery at Lapis Refugii

8b. Agriculture Building room 1L04
_Towns and Chronicles_
Chair: Michael Hicks (Winchester)
   i. Andris Sne (University of Latvia)
      Image of the Other or the Own: Representation of the Local Societies in the 13th century _Heinrici Chronicron_
   ii. Paul Trio (Katholieke Universiteit Leuven Campus Kortrijk)
      The Chronicle Attributed to Olivier van Diksmuide (Oliver of Dixmude). An Unappreciated Town Chronicle of Ypres from Late Medieval Flanders
   iii. Bethany Sinclair (Queen's University Belfast)
      The Textual Geography of a _Brut_ Manuscript: Identity, Merchants and Landscape in 16th century London

12.45 Buffet lunch – Room 1L08

2 pm Parallel Session 9

9a. Agriculture Building 1L06
_Representing the past and causation in chronicles_
Chair: Malcolm Barber (Reading)
   i. Pedro Alejandro de Sacadura Chambel (Institute of Medieval History at Universidade Nove di Lisboa)
      Medieval Representations of Trojan Times: The Galician Version of the Cronica Troyanan de Afonso XI
   ii. Sverre Bagge (University of Bergen)
      God’s Providence and Fortuna in Twelfth-Century Historiography
   iii. Isabel de Barros Dias (Universidade Aberta)
      Exhaustivity and Denegation in XII and XIV Century Iberian Chronicles

9b. Agriculture Building 1L04
_Chronicles and romances_
Chair: Margaret Jubb (Aberdeen)
   i. Alison Lewin Williams (St Joseph's University, Philadelphia)
Chronicle or Romance? Bindino da Travale and King Ladislao of Naples
ii. Teresa Amado (Faculdade de Letras, University of Lisbon)
Fiction as Rhetoric: a Study on Fernao Lopes’ *Cronica de Don Joao*
iii. Susan Foran (Trinity College Dublin)
Chronicling Chivalry: John Barbour’s *Bruce* and Chandos Herald’s *Vie du prince noir*

3.30 Coffee

4 pm Parallel Session 10

10a. Agriculture Building 1L06
*Chronicles and the reconstruction of the past*
Chair: Malcolm Barber
i. Anti Selart (University of Tartu, Estonia)
The Chronicle of Henry of Livonia and its Political Context
ii. Chris Jones (The Open University)
Indispensable or Irrelevant? The Empire in the Universal Chronicle of Geoffroi de Collon
iii. Ryszard Grzesik (Instytut Slawistyki Powszechnej Akademii Nauk/Institute for Slavistic of the Polish Academy of Sciences)
The Hungarian Expedition to Poland in 1093 in the Hungarian and Polish Chronicles

10b. Agriculture Building room 1L04
*Chronicling the crusades and the Normans: session in French*
Chair: Francoise le Saux (Reading)
i. Cristian Bratu (New York University)
L’esthétique des chroniqueurs de la 4e croisade et l’épistéme gothico-scolastique
ii. Margarida Madureira (Faculte des Lettres, Université de Lisbonne)
Le chroniqueur et son public: Les versions françaises des chroniques de Guillaume de Tyr et Foucher de Chartres

7.30 pm Conference Banquet – Whiteknights Hall

TUESDAY 19 JULY

7.45-8.45 Breakfast – Whiteknights Hall

9.00 Parallel session 11

11 a. Agriculture Building. Nike Theatre
*Illustrating and organising manuscripts*
Chair: David Dumville (Aberdeen)
i. Margaret Jubb (University of Aberdeen)
The Relationship between Text and Image in Manuscripts of the *Estoire d’Outremer et de la naissance etc*
ii. Lisa M. Ruch (Bay Path College, Massachusetts)
Chronicle as Medieval Reference Text: A Case Study of Princeton University Library MS Garrett 142

iii. Marigold Norbye (University College London)
‘A tous nobles qui aiment beaux faits et bonnes histoires’: The Multiple Transformations of a Fifteenth-Century French Genealogical Chronicle

11b. Agriculture Building 1L06
Anglo-Norman chronicles
Chair: Francoise le Saux (Reading)

i. Heather Pagan (University of Toronto)
Finding the Sources of the Anglo-Norman Prose Brut

ii. Julia Marvin (University of Notre Dame)
The Strong Women of the Anglo-Norman Prose Brut Chronicle

iii. John Spence (Pembroke College, Cambridge)
Exempla in later Anglo-Norman Chronicles and their Manuscript Illuminations

10.30 Coffee

11.00 Plenary Lecture, Nike Theatre

Erik Kooper (Utrecht University)
Historical Texts and the Writing of History: Is there an Author in the Text?
Chair: Don Kennedy

Followed by AGM and closing of conference

1 pm Buffet lunch – Room 1L08