

Seventh International Medieval Chronicle Conference
University of Liverpool
7th-10th July 2014

Monday 7th July

(from) 11.00 am Registration (Rendall Building Foyer)

12.30 pm Lunch (Vine Court, 1st Floor Dining Room)

2.00 pm Welcome (Rendall Lecture Theatre 8)

2.30 pm Parallel Session 1

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| <p>1a. Rendall Lecture Theatre 2</p> <p>Medieval Annals Chair – Lisa Ruch (Bay Path University)</p> <p><i>1. Narrative & Memory: The Anglo-Saxon Chronicle(s), 937-55</i> Alaric Trousdale (Independent Scholar)</p> <p><i>2. Decennovenal reason and unreason in the C-text of Annales Cambriae</i> Henry Gough Cooper (Independent Scholar)</p> <p><i>3. What kinds of events were reported by medieval annalists? (England, Ireland, Rus)</i> Timofey Guimon and Zoya Metlitskaya (Russian Academy of Science, Moscow)</p> | <p>1b. Rendall Lecture Theatre 3</p> <p>Iberian Chronicles Chair – Damien Kempf (University of Liverpool)</p> <p><i>1. Fictionalizing processes in two medieval Iberian chronicles</i> Filipe Alves Moreira (Universidade do Porto)</p> <p><i>2. Don Pero Niño as a Reflection of a Multi-Cultural Iberian knight in the fifteenth century</i> Diane Beeson (British Council, Madrid)</p> <p><i>3. Historical Genres and Political Context in Medieval Catalonia</i> Jaume Aurell (University of Navarra)</p> |
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4.00 pm Tea (Rendall Building Foyer)

4.30 pm Parallel Session 2

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| <p>2a. Rendall Lecture Theatre 2</p> <p>The Anglo-Saxon Chronicle Chair – Alaric Trousdale (Independent Scholar)</p> <p><i>1. Early tenth-century chronicling in the Anglo-Saxon Chronicle: rival narratives of</i></p> | <p>2b. Rendall Lecture Theatre 3</p> <p>Greek, Cypriot and Latin Chronicles Chair – Cathy Blunk (Drury University)</p> <p><i>1. Why Another Greek Chronicle?</i> Patricia Varona Codeso (University of Valladolid)</p> |
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| <p><i>Lady Æthelflæd and Edward the Elder</i> Courtney Konshuh (University of Winchester)</p> <p>2. <i>Fighting Vikings with Words: Revisiting the Origins of the Anglo-Saxon Chronicle</i> John Quanrud (University of Nottingham)</p> <p>3. "Origin and Supplement": <i>Two Modes of the Historical Writing in The Anglo-Saxon Chronicles and The Ecclesiastical History of English People</i> Minwoo Yoon (Yonsei University)</p> | <p>2. <i>Illustrated Chronicles from Late Antiquity</i> Richard W. Burgess (University of Ottawa)</p> <p>3. <i>Foreign Soldiers in Lusignan Cyprus in the Period 1373-1464 according to the Cypriot Chronicles</i> Nicholas Coureas (Cyprus Research Centre)</p> |
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6.15 pm Plenary Lecture 1, Rendall Lecture Theatre 8

Perception, Memory and Poetics in Eyewitness Historiography
Professor Marcus G. Bull (University of North Carolina, Chapel Hill)
Chair – Damien Kempf (University of Liverpool)

Tuesday 8th July

9.30 am Parallel Session 3

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| <p>3a. Rendall Lecture Theatre 1</p> <p>Chronicling Iberian Monarchs Chair – Diane Beeson (British Council, Madrid)</p> <p>1. <i>There were two chronicles: Analysis of a narrative constructed upon the "true chronicle" of King Pedro I of Castile.</i> Covadonga Valdaliso (Universidade de Coimbra)</p> <p>2. <i>Subversion, Gendered Monarchy and Politics in the Chronicle of Ferdinand IV of Castile</i> Purificación Martínez (East Carolina University)</p> <p>3. <i>Afonso Henriques –</i></p> | <p>3b. Rendall Lecture Theatre 2</p> <p>Italian Chronicles of the Thirteenth and Fourteenth Centuries Chair – Peter Latka (University of Toronto)</p> <p>1. <i>The first crusade against a Holy Roman Emperor and its impact: the testimony of thirteenth-century Lombard chronicles</i> Gianluca Raccagni (University of Edinburgh)</p> <p>2. <i>The anonym Pisan Chronicle of L54 manuscript in the State Archive of Lucca</i> Andrea Puglia (Università di Siena)</p> <p>3. <i>The Realm of Sounds in</i></p> | <p>3c. Rendall Lecture Theatre 3</p> <p>Central European Chronicles Chair – Justin Lake (Texas A&M University)</p> <p>1. <i>Chronicon Aulae regiae – an unsuccessful attempt at establishing an official memorial of the last Přemyslids</i> Robert Antonín (University of Ostrava)</p> <p>2. <i>Polishing a Medieval Chronicle: The Author's Proofreading of the Second Book of the Chronica Aulae regiae</i> Anna Pumprová (University of Ostrava)</p> |
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| <i>narratives of conquests and myth creation</i> Isabel de Barros Dias (Universidade Aberta) | <i>Nuova cronica of Giovanni Villani</i> Zofia Anuszkiewicz (University of Warsaw) | <i>3. The Hungarians in View of the Poles. Hungarian-Polish Anthology of the Chronicle texts.</i> Ryszard Grzesik, László Veszprémy, László Tapolcai |
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11.00 am **Coffee** (Rendall Building Foyer)

11.30 am **Plenary Lecture 2, Rendall Lecture Theatre 8**

Kaiserchronik. Literature and history in the German Middle Ages
Professor Christopher Young & Dr Mark Chinca (University of Cambridge)
Chair – Godfried Croenen (University of Liverpool)

12.30 pm **Lunch** (Civic Design Studio, G20, Gordon Stephenson Building)

2.00 pm **Parallel Session 4**

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| <p>4a. Rendall Lecture Theatre 1</p> <p>Prophecy, Time and Eschatology in European Chronicles Chair – Richard W. Burgess (University of Ottawa)</p> <p><i>1. Reflections around time and eschatology in the chronicle of Adémar de Chabannes</i> Isis Gradín Fernandez (University of Santiago de Compostela)</p> <p><i>2. The notions of end in the Chronicles of Glaber, Rasis and Chronica Prophetica</i> Israel Sanmartín (Universidad de Santiago de Compostela)</p> | <p>4b. Rendall Lecture Theatre 2</p> <p>Medieval German Chronicles Chair – Graeme Dunphy (Würzburg-Schweinfurt)</p> <p><i>1. Martini Poloni Continuatio Coloniensis: A Historiographical Entity Praeter Necessitatem</i> Jacek Soszynski (University of Warsaw)</p> <p><i>2. Frutolf of Michelsberg's Chronicle in the early twelfth century: the role of Ekkehard of Aura reconsidered</i> Thomas J. H. McCarthy (New College of Florida)</p> <p><i>3. La chronique de Memmingen d'Erhard Wintergerst : histoire et luttés politiques dans une petite ville d'Empire au XV^e siècle</i></p> | <p>4c. Rendall Lecture Theatre 3</p> <p>Political Interests of Russian and Czech Chroniclers Chair – Robert Antonín (University of Ostrava)</p> <p><i>1. Illumination of Deeds as cultural-historical chronicle (King Solomon's Deeds)</i> Eter Edisherashvili (George Chubinashvili National Research Centre)</p> <p><i>2. Combining the Authority of a Chronicler and a Warrior: Nestor-Iskinder and the Shaping of an Anti-Ottoman 'Pen Name'</i> Michel De Dobbeleer (Ghent University)</p> <p><i>3. La Chronique de Dalimil, un programme politique en faveur de la noblesse</i> Eloïse Adde-Vomacka (University of Luxembourg)</p> |
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| | Dominique Adrian (Université de Lorraine) | |
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3.30 pm **Tea** (Rendall Building Foyer)

4.00 pm **Parallel Session 5**

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| <p>5a. Rendall Lecture Theatre 2</p> <p>History, Fiction and the Text: Historical Writing in England, France and Burgundy Chair – Rebecca Dixon (University of Liverpool)</p> <p><i>1. Faux Pas in the Chronicles: What is a Pas d’armes?</i> Cathy Blunk (Drury University)</p> <p><i>2. I Who Write these Words: A Cross-Channel Chronicle Network</i> Leah Shopkow (University of Indiana)</p> <p><i>3. Les sources de la Chronique dite des Cordeliers</i> Per Förmegård (Stockholm University)</p> | <p>5b. Rendall Lecture Theatre 3</p> <p>Reception of Medieval Chronicles in the Fifteenth to Seventeenth Centuries Chair - Thomas Småberg (Malmö University)</p> <p><i>1. John Selden and Michael Drayton: Reading Medieval Chronicles in the Early Seventeenth Century</i> Sjoerd Levelt (University of Exeter)</p> <p><i>2. Published History. Printed Chronicles in the Early Sixteenth Century</i> Pia Eckhart (Albert-Ludwigs-Universität Freiburg)</p> <p><i>3. An underestimated witness of historical culture. Remarks on some medieval commentaries and glosses to historical writings.</i> Jakub Kujawiński (Adam Mickiewicz University)</p> |
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Wednesday 9th July

9.30 am **Parallel Session 6**

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| <p>6a. Rendall Lecture Theatre 1</p> <p>Chronicles of the First Crusades - Sponsored by Queen Mary’s Centre for the Study of Islam & the West Chair – Hannah Kilpatrick (University of Melbourne)</p> <p><i>1. Piety, Brotherhood and</i></p> | <p>6b. Rendall Lecture Theatre 2</p> <p>Chronicle Writing in Medieval Spain Chair – Isabel Dias (Universidade Aberta)</p> <p><i>1. Reviewing chronicle-writing in Spain: two manuscripts from Suso.</i></p> | <p>6c. Rendall Lecture Theatre 3</p> <p>Constructing and Editing Chronicles: France, Burgundy, Brittany Chair – Cristian Bratu (Baylor University)</p> <p><i>1. Using an Example : Denis Sauvage, Philippe de</i></p> |
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| <p><i>Power: The Role and Significance of Emotions in Albert of Aachen's Historia Ierosolimitana</i> Stephen Spencer (Queen Mary University, London)</p> <p>2. <i>The Representation of Violence in the Latin Narratives of the First Crusade</i> Thomas Asbridge (Queen Mary University, London)</p> <p>3. <i>"De civitatis utriusque, terrena scilicet et caelestis": foundation narratives and the epic portrayal of the First Crusade</i> Carol Sweetenham</p> | <p>Rodrigo Furtado (University of Lisbon)</p> <p>2. <i>Constructing continuity in time and space: Geopolitical identities and forms of history writing in medieval Spanish prose chronicles</i> Kim Bergqvist (Stockholm University)</p> <p>3. <i>The AHRC Estoria De Espana Project</i> Aengus Ward (University of Birmingham)</p> | <p><i>Commynes and the 'Vieil Exemple'</i> Catherine Emerson (National University of Ireland, Galway)</p> <p>2. <i>Le connecteur car (ou enim/nam) dans la prose historique</i> Anders Bengtsson (Stockholm University)</p> <p>3. <i>The Vetus Collectio manuscripta Ecclesiae Nannetensis and the Lost Chronicles of Brittany</i> Louise Stephens (University of Ottawa)</p> |
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11.00 am **Coffee** (Rendall Building Foyer)

11.30 am **Parallel Session 7**

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| <p>7a. Rendall Lecture Theatre 1</p> <p>Kings, Myths and Ancestry in Medieval Chronicles Chair – Erik Kooper (University of Utrecht)</p> <p>1. <i>Once and Future History: Galfridian Borrowings in a St Albans Chronicle Fragment</i> Christopher Berard (University of Toronto)</p> <p>2. <i>The Roman de Rou and the Chroniques des Ducs de Normandie: Plantagenet literary patronage towards propagandist creation of a common lineage between Britain and Normandy</i></p> | <p>7b. Rendall Lecture Theatre 2</p> <p>Adaptation, Reception and Identity in the Low Countries Chair – Godfried Croenen (University of Liverpool)</p> <p>1. <i>New stories in early history: history and identity in the historiography of the Low Countries under Burgundian rule</i> Jenine de Vries (Durham University)</p> <p>2. <i>The changing function of Mechelen chronicle material in the long sixteenth century</i> Bram Caers (University of Antwerp)</p> | <p>7c. Rendall Lecture Theatre 3</p> <p>Space and Time in German and Swedish Chronicles Chair – Carol Sweetenham</p> <p>1. <i>Late Medieval World Chronicles between temporal and spatial access</i> Nadine Holzmeier (University of York)</p> <p>2. <i>Aspects of time in Old Swedish rhyme chronicles</i> Margaretha Nordquist (Stockholm University)</p> <p>3. <i>How to stage an Arcanum. Chronicle Manuscripts between</i></p> |
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| <p>(1160s-1170s). Johann Battaglini (University of Liverpool)</p> <p><i>3. Kings, Myths and Ancestry: A Fifteenth-century Genealogy</i> Maree Shirota (University of Canterbury, New Zealand)</p> | <p><i>3. Late Medieval Regional Chronicles in Multi-Text Collections: a Comparative Approach to the Production of the Burgundian Low Countries (1384-1530)</i> Dirk Schoenaers (University College London)</p> | <p>Secrecy and Public in the 16th Century Marco Tomaszewski (Universität Freiburg)</p> |
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1.00 pm **Lunch** (Civic Design Studio, G20, Gordon Stephenson Building)

2.30 pm **Plenary Lecture 3, Rendall Lecture Theatre 8**

The Power of Saintly Images in the Grandes chroniques de France: The Case of Saint Louis

Professor Anne D. Hedeman (University of Kansas)

Chair – Raluca Radulescu (University of Bangor)

3.30 pm **Tea** (Rendall Building Foyer)

4.00 pm **Parallel Session 8**

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| <p>8a. Rendall Lecture Theatre 2</p> <p>Ways of Reading Middle English Chronicles Chair – Christopher Beard (University of Toronto)</p> <p><i>1. Edward I's Temper: Anger and its (Mis)representations in the Chronicle of Walter of Guisborough and the Fineshade Chronicle</i> Hannah Kilpatrick (University of Melbourne)</p> <p><i>2. A Dangerous Thing: Abbot Whethamstede as War Correspondent</i> Dan Embree</p> <p><i>3. The Historian and his Critics Reconsidered</i> Justin Lake (Texas A&M University)</p> | <p>8b. Rendall Lecture Theatre 3</p> <p>Myth and Reality in Swedish and Dutch Chronicles Chair – Graeme Dunphy (Würzburg-Schweinfurt)</p> <p><i>1. Gawain, Perceval and Didrik van Bern. Constructions of Myth and Reality in Erik's Chronicle</i> Thomas Småberg (Malmö University)</p> <p><i>2. Fact and fiction, text and context. The representation of mythological and historical actors in the Middle-Dutch "Excellente Cronike van Vlaenderen" – tradition</i> Johann Oosterman (Radboud University Nijmegen), Lisa Demets (Ghent University and Radboud University Nijmegen), and Jan Dumolyn (Ghent University)</p> |
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7.00 pm **Drinks Reception hosted by Liverpool University Press at the Victoria Gallery and Museum**

8.00 pm **Conference Dinner, Victoria Gallery and Museum**

Thursday 10th July

9.30 am **Session 9**

9. Rendall Lecture Theatre 3

Chronicling Faith and Foreigners in English Chronicles

Chair – Graeme Dunphy (Würzburg-Schweinfurt)

1. *“Venit iudeus portans literas”*: Jewish Types in *The Chronicle of Jocelin of Brakelond*
Adrienne Williams Boyarin, University of Victoria
2. *Reminiscences of the Reich: Continuities or alterations of English historiographers with past and present of the Holy Roman Empire*
Isabelle Chwalka (Johannes Gutenberg-Universität Mainz)
3. *“A Wall against the Enemy”*: Quotation, Audience and Hidden Meaning in *Thomas Walsingham’s Chronica Maiora*
Christopher Linsley (University of York)

11.00 am **Coffee** (Rendall Building Foyer)

11.30 am **Parallel Session 10**

10a. Rendall Lecture Theatre 2

Visual Aspects of Medieval Chronicles

Chair – Sarah Peverley (University of Liverpool)

1. *Salvation History and the History of England in Peter of Poitiers’ Compendium historiae in genealogia Christi* (London, British Library, Cotton Faustina B VII)
Andrea Worm (Karl-Franzens-Universität, Graz)
2. *Capital Investment, or why do scribes add large initials to their text?*
Erik Kooper (Utrecht University, NL)
3. *St. Ursula of the Bruts: Chronicles, Hagiography, Geography, and the Visual Arts*
Elizabeth Bryan (Brown University)

10b. Rendall Lecture Theatre 3

Language, Form, and the Writing of History in Later Medieval French Chronicles

Chair – Dirk Schoenaers (University College London)

1. *Power of Language, Language of Power: Reading Pontois and Froissart*
Katariina Närä (Aberystwyth University)
2. *United or Separate?: The Problematic Relationship Between Prologue and Narrative in French Medieval Chronicles*
Cristian Bratu (Baylor University)
3. *History and chanson de geste in several French chronicles around 1400*
Pierre Courroux (University of Poitiers)

1 pm Lunch (Vine Court, 1st Floor Dining Room)

2.30 pm Parallel Session 11

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| <p>11a. Rendall Lecture Theatre 2</p> <p>Middle English and Anglo-Norman Prose Bruts Chair – Elizabeth Bryan (Brown University)</p> <p><i>1. History, Hagiography, Romance. A Middle English Prose Brut's Layered Portrayal of Athelstan</i> Lisa Ruch (Bay Path University)</p> <p><i>2. Textual mouvance and the foundation of Britain in the Oldest Anglo-Norman Prose Brut (to 1272)</i> Victoria Shirley (Cardiff University)</p> <p><i>3. 'De whiche trewes he fasly and ownetreuly, by cawelaciones, loste and disqwatt': the political idiolect of late medieval English chronicles</i> Joanna Bellis (Pembroke College, Cambridge)</p> | <p>11b. Rendall Lecture Theatre 3</p> <p>Shaping and Recording Memory and Deed in Medieval Chronicles Chair – Marigold Norbye (University College London)</p> <p><i>1. Chronicling the Peace: The English in French Thought after the 1259 Treaty of Paris.</i> Chris Jones (University of Canterbury, New Zealand)</p> <p><i>2. Fashioning Memory: The Place of Elazer Ha-Levi's Chronicle in the Medieval Jewish World</i> Shamma A. Boyarin (University of Victoria)</p> |
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4.00 pm Tea (Rendall Building Foyer)

4.30 pm General Meeting (Rendall Lecture Theatre 8)